IDENTIFYING NARRATIVE VOICE

Read the following extracts, and determine if they are examples of first person, third person limited, or third person omniscient narrators.

Then answer these questions in your book:

1.a) What is the narrative perspective of this extract?
1.b) What effect does this choice of narrator have?

2.a) Can you identify the narrative perspective of this extract?
2.b) Explain your choice of answer to the previous question.

3.a) What is the narrative perspective of this extract?
3.b) How is this narrator's voice particularly distinct?
3.c) How might this piece of writing be different if it were written from a different perspective?

4.a) What can we learn about these characters from the narrator?
4.b) Would we learn these things if the author had chosen a first person narrator?

5.a) Identify the narrative perspective of this extract.
5.b) What impressions have you already formed about this narrator?
5.c) How did you form this opinion? (*hint – quote!)

“Then, in the remnant of the blackness, the voice came: 'I am your only friend in all the world. I am your shadow, your dark double. I am the one who will be with you when no one else is. I am the one who will keep you from harm. I am the one who will love you unconditionally.'”

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